

Mark Alister Raymer

4145 Booth St. | Kansas City, KS | 940.300.0792 | mar0240@gmail.com | markraymer.com

Skills and Strengths

Professional Skills/Knowledge: Experience in the processes of Intaglio, Mezzotint, photo and stone Lithography, Serigraphy, Relief, Sustainable printmaking studio practices, Textile Printing, Fiber Collage, Sewing, Painting, Drawing, and Art Handling. Technical experience includes Adobe Photoshop, Illustrator programs, and Museum Plus (archiving and database software). I have been teaching and assisting classes in drawing, design, and printmaking in a variety of settings for over 3 years.

Education

August 2013 - May 2016

University of Kansas

MFA: Printmaking

August 2005 - May 2009

University of North Texas

BFA: Printmaking

August 2003 - May 2005

Richland College

Associates of Arts

Experience

Avila University

Kansas City, MO

Adjunct Professor

August 2019 –Present

- Intro to Printmaking
- Beginning Drawing
- 2D Design
- Lecture on and demonstrate the basic principles of art and design.
- Develop assignments, administer tests, evaluate student work, provide feedback to students, and assign grades.
- Hold regular office hours for students involved in classes taught.

Kansas City Art Institute

Kansas City, MO

Adjunct Professor

August 2017 –Present

- PRNT Relief Revival - beginning to intermediate woodblock carving and printing techniques
- PRNT Drawing Application – drawing for printmaking
- PRNT Digital Transitions – combination of digital and traditional printmaking, using CNC routers, laser cutters, and Photoshop and Illustrator. With etching, relief and screenprint.
- PRNT Advanced Sophomore Studio- Further the printmaking sophomore's artistic practices and principles with readings and studio assignments.
- Lecture on and demonstrate the basic principles of art and design.
- Develop assignments, administer tests, evaluate student work, provide feedback to students, and assign grades.
- Hold regular office hours for students involved in classes taught.

Emporia State University

Emporia, KS

Adjunct ProfessorAugust 2016 – May 2017

- ART-2D Design and ART- Art appreciation
- Lecture on and demonstrate the basic principles of art and design.
- Develop assignments, administer tests, evaluate student work, provide feedback to students, and assign grades.
- Hold regular office hours for students involved in classes taught.

University of Kansas

Lawrence, KS

Printmaking Shop Tech/Teaching AssistantJanuary 2014– May 2016

- Maintained shop equipment; presses, solvents, acid, inks.
- Taught and lead demonstrations to help students better understand the process of intaglio.
- Prepare for and attend all class meetings. Develop assignments, administer tests, evaluate student work, provide feedback to students and assign grades.

Lawrence Art Center

Lawrence, KS

InstructorOctober 2015 – July 2016

- Screen Print and Experimental Drawing to young artists.
- Fostered the development of aesthetic awareness.
- Provided ways of pursuing and understanding of the world through art practice.
- Provided a venue for students to express themselves.
- Created classrooms that balance multiple learning styles.

University of Kansas

Lawrence, KS

Instructor of RecordAugust 2015 – December 2015

- Intro to Printmaking in the Visual Art Department
- Develop assignments, administer tests, evaluate student work, provide feedback to students and assign grades.
- Hold regular office hours
- High emphasis on studio safety and etiquette, as well as critical thinking.

Spencer Museum of Art

Lawrence, KS

Intern, Collections/Works on PaperJune 2014 – July 2015

- Conduct research on objects in the museum collection and assist in cataloging newly acquired works of art.
- Contributed to the exhibition planning process, including writing and editing exhibition labels.
- Assisted with packing and archiving works of art to prepare for the museum's major renovation.
- Assist with tours and class visits in the Study Room and, when needed, elsewhere in the museum.
- Assist with clerical tasks including study room scheduling and departmental correspondence.
- Work effectively with other members of the museum staff on team-driven projects.
- Well versed in Museum Plus for data entry.
- Scheduled and assisted in photographing works in the collection.
- Inscribed and measured incoming works of art as well as creating incoming receipts and writing image descriptions.

Visiting Artist, Residencies, and Assistantships/workshops

Kansas City Print League 2019

- Instructor of a Mokuhanga workshop. The participants left the workshop with a 2-4 layer color relief print, and knowledge of the history of traditional Japanese woodblock carving and printing.

Vermont Studio Center 2019

- Accepted but unable to attend.

Charlotte Street Foundation Studio Residency 2016-2017

- Create artwork and collaborate with other artists in a yearlong studio space.
- Volunteer work: gallery sitting; assisting at special events; assisting with installation, de-installation, and gallery maintenance; assisting with the administration of the Studio Residency Blog.
- Open studio events: I would take the opportunity to share my studio practice and demo relief printmaking.

Drive By Press 2015-2016

- A collaborative printmaking company based in Brooklyn, NY that travels around the country to visit schools, art exhibitions, and major events to live-print custom apparel. I was a guest/contract printer for their traveling events.

Kansas City Art Institute 2015

- Guest critic for outgoing printmaking seniors.

KCAI Artist Workshop/Residency 2015

- I co-lead a week long workshop in printmaking and installation with the printmaking sophomores while continuing my own studio practice using their facilities.

Frogman's 33rd Annual Print and Paper Workshop 2014, Assistant

- Workshop classroom setup; inventory, moving equipment and chemicals, making inking tables.
- Installation of work in the Art and Design Gallery
- Primary assistant for the etching class taught by artist and professor, Kurt Kemp.
- Introduced Kurt Kemp for his artist talk.
- Secondary assistant for the mezzotint class taught by artist, Carrie Lingscheit.

Exhibitions

****Juried **Invitational ***Solo***

2019

- Are We Okay?*, Thornhill Gallery, Kansas City, MO ***
- Children's Crusade*, Hub at College for Creative Studies, Detroit, MI**
- Children's Crusade*, Golden Stag Gallery, Kansas City, MO **
- Children's Crusade*, Wichita State University Print Space Gallery, Wichita, KS **
- Children's Crusade*, Kurt Vonnegut Museum and Library, Indianapolis, IN **
- Select Impressions*, UNT On the Square, Denton, TX *
- As We Dream*, Decade, Lawrence, KS

2018

- Decay & Adaptation*, Gallery 72, Omaha, NE **
- Passage*, Fraction Print Studio & Exhibition Space, Kansas City, MO
- The Built Environment*, Orr Street Studios, Columbia, MO *

- All That You Can Imagine*, Core New Art Space, Denver, CO *
- Spring Small Works Show*, Vanesa Lacey Gallery, Kansas City, MO *
- PROTO_POP*, H Gallery, Ventura, CA *
- Land of Milk and Honey*, Bally's Las Vegas SGCI, Las Vegas, NV **

2017

- Yet, Unknown*, Paragraph Gallery, Kansas City, MO **
- Pinch/Punch*, Becco Flowers Gallery, Kansas City, MO **

2016

- 10th Annual MASTER PIECES, Manifest Gallery, Cincinnati, OH *
- The Biennial International Miniature Print Exhibition - BIMPE IX, *
 - The Federation Gallery, Vancouver, BC
 - Dundarave Print Workshop, Vancouver, BC
 - UBCO, Okanagan, BC
 - SNAP, Edmonton, Alberta

- Faculty Show*, Norman R. Eppink & Gilson Memorial Gallery, Emporia, KS
- 2016 Kansas City Flat File*, H&R Block Artspace at the Kansas City Art Institute, Kansas City, MO
- Wild Yonder*, KU Art and Design Gallery, Lawrence KS ***
- Mark Raymer Exhibition*, The Bourgeois Pig, Lawrence KS ***
- Idioms*, Indiana Wesleyan University in the Printmaking exhibition space in Marion, IN **
- Idioms*, Frogman's Printmaking Workshops, Bancroft Street Market Exhibitions, Omaha, NE **

2015

- Idioms*, Spark Box Studio in Picton, Ontario, CA **
- Filth*, I.D. Weeks Library, Vermillion, SD. During Frogman's Print and Paper Workshop. **
- *First Year Framework Portfolio*, Tennessee Valley Unitarian Universalist Church Art Gallery, SGCI. Knoxville, TN **

2014

- Print Camp*, Kansas Union Gallery. Lawrence, KS.
- Print n' Pint: Small Print Show*, SGCI. San Francisco, California
- First Year Framework Portfolio*, U245 Gallery, MAPC. Detroit, Michigan **
- Short Sticks*, The Bourgeois Pig. Lawrence, KS.
- MFA Grad Show*, Art and Design Gallery. Lawrence, KS.
- Frogman's Assistants Show*, South Dakota University. Vermilion, SD.

2013

- Lawrence Art Party*, Final Friday. Lawrence, KS.
- MFA Grad Show*, Art and Design Gallery. Lawrence, KS.

2012

- V.A.S.T. (Visual Art Society of Texas), Annual Juried Exhibition, Denton, TX.
- Hillcrest Hillfest*: print and music show, Hillcrest, Denton TX.

2011

- Reliefs4Relief*, San Antonio TX *

2010

- Dead Week Print Show*, la meme gallery, Denton TX
- Tex Gallery, Denton TX

2009

- Dead Week Print Show*, la meme gallery, Denton TX.
- ParaPANTS Collaboration Show, North Gallery, Denton TX.
- BFA Senior Exhibition, Lightwell Gallery at UNT, Denton TX.

2008

- 48th Voertman Student Art Competition, Lightwell Gallery at the University of North Texas, Denton TX *
- Dead Week Print Show, la meme gallery, Denton TX.
- BFA Exhibition, Cora Stafford Gallery, Denton TX.

2007

- National Student Show, Dallas Society of Visual Communications, Dallas TX *

References

Laura Berman

Kansas City Art Institute - Printmaking Dept - Professor

Lberman@kcai.edu

Primary office:

(816) 520-1510

East Building

Printmaking Dept

Kansas City Art Institute

4415 Warwick Blvd.

Kansas City, MO. 64111

Nicole Esquibel

*Avila University - Associate Professor - Chair, School of visual and Communication Arts
Interim Dean, College of Professional Schools*

nicole.esquibel@avila.edu

Primary office:

(816) 501-2404

Dallavis Center

Room 809

Avila University

11901 Wornall Rd.

Kansas City, MO 64145

Michael Krueger

College of Liberal Arts and Sciences - School of the Arts - Visual Art, Professor

michaelk@ku.edu

Primary office:

785-864-3695

Chalmers Hall

Room 212F

University of Kansas

1467 Jayhawk Boulevard

Lawrence, KS 66045-3102

More References

Miguel Rivera

Kansas City Art Institute - Printmaking Dept. - Associate Professor and Chair

Mrivera@kcai.edu

Primary office:

(816) 289 6916
East Building
Printmaking Dept
Kansas City Art Institute
4415 Warwick Blvd.
Kansas City, MO. 64111

Yoonmi Nam

College of Liberal Arts and Sciences - School of the Arts - Visual Art, Associate Professor

yunmi@ku.edu

Primary office:

785-864-5504
Chalmers Hall
Room 212A
University of Kansas
1467 Jayhawk Boulevard
Lawrence, KS 66045-3102

Eric Conrad

Department of Art, Department Chair, Associate Professor: Foundation Studies Coordinator

econrad@emporia.edu

Primary office:

620-341-5246
King Hall
Emporia State University
1 Kellogg Circle
Emporia, KS 66801

Eric Winter

Avila University - Art + Design - Associate Professor

eric.winter@avila.edu

Primary office:

(816) 501-2445
Dallavis Center
Room 810
Avila University

11901 Wornall Rd.
Kansas City, MO 64145