

Mark Raymer

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Skills and Strengths

Professional Skills/Knowledge: Experience in the processes of Intaglio, Mezzotint, Lithography, Serigraphy, Relief, Sustainable printmaking studio practices, Textile Printing, Fiber Collage, Sewing, Painting, Drawing, and Art Handling. Technical experience includes Adobe Photoshop, Illustrator programs, and Museum Plus (archiving and database software). I have been teaching and assisting classes in drawing, design, and printmaking in a variety of settings for over 3 years.

Education

August 2013 - May 2016

University of Kansas
MFA: Printmaking

August 2005 - May 2009

University of North Texas
BFA: Printmaking

August 2003 - May 2005

Richland College
Associates of Arts

Experience

Kansas City Art Institute
Kansas City, MO

Adjunct Professor
August 2017 –Present

- PRNT Relief Revival - beginning to intermediate woodblock carving and printing techniques
- PRNT Drawing Application – drawing for printmaking
- PRNT Digital Transitions – combination of digital and traditional printmaking, using CNC routers, laser cutters, and Photoshop and Illustrator. With etching, relief and screenprint.
- PRNT Advanced Sophomore Studio- Further the printmaking sophomore’s artistic practices and principles with readings and studio assignments.
- Lecture on and demonstrate the basic principles of art and design.
- Develop assignments, administer tests, evaluate student work, provide feedback to students, and assign grades.
- Hold regular office hours for students involved in classes taught.

Emporia State University
Emporia, KS

Adjunct Professor
August 2016 – May 2017

- ART-2D Design and ART- Art appreciation
- Lecture on and demonstrate the basic principles of art and design.
- Develop assignments, administer tests, evaluate student work, provide feedback to students, and assign grades.
- Hold regular office hours for students involved in classes taught.
- Adhere to departmental, college, and university policies.

Drive By Press
Brooklyn, NY

Contract Printer
May 2015 – 2016

Drive By Press is a collaborative printmaking company based in Brooklyn, NY that travels around the country to visit schools, art exhibitions, and major events to live-print custom apparel. Duties include:

- Set up and breakdown of mobile print equipment, including two presses.
- Ability to travel around the country to major events.
- Ink and print wood blocks on shirts to order.
- Customer service: be the face of Drive By Press and bring the art of printmaking to a wide audience.
- Be knowledgeable about printmaking to quickly help new employees and work efficiently with fellow printmakers.

The University of Kansas
Lawrence, KS

Printmaking Shop Tech/Teaching Assistant
January 2014– May 2016

- Maintained shop equipment; presses, solvents, acid, inks.
- Taught and lead demonstrations to help students better understand the process of intaglio.
- Prepare for and attend all class meetings. Develop assignments, administer tests, evaluate student work, provide feedback to students and assign grades.
- Adhere to departmental, college and university policies.

Lawrence Art Center
Lawrence, KS

Instructor
October 2015 – July 2016

- Taught Screen Print and Experimental Drawing to young artists.
- Taught artistic skills and techniques.
- Fostered the development of aesthetic awareness.
- Provided ways of pursuing and understanding of the world through art practice.
- Provided a venue for students to express themselves.
- Created classrooms that balance multiple learning styles.

University of Kansas
Lawrence, KS

Instructor of Record
August 2015 – December 2015

- Taught Intro to Printmaking in the Visual Art Department
- Develop assignments, administer tests, evaluate student work, provide feedback to students and assign grades.
- Hold regular office hours for students involved in classes taught.
- Adhere to departmental, college and university policies.
- High emphasis on studio safety and etiquette, as well as critical thinking.

Spencer Museum of Art
Lawrence, KS

Intern, Collections/Works on Paper
June 2014 – July 2015

- Conduct research on objects in the museum collection and assist in cataloging newly acquired works of art.
- Contributed to the exhibition planning process, including writing and editing exhibition labels.
- Assisted with packing and archiving works of art to prepare for the museum's major renovation.
- Assist with tours and class visits in the Study Room and, when needed, elsewhere in the museum.
- Assist with clerical tasks including study room scheduling and departmental correspondence.
- Work effectively with other members of the museum staff on team-driven projects.
- Well versed in Museum Plus for data entry.
- Scheduled and assisted in photographing works in the collection.
- Inscribed and measured incoming works of art as well as creating incoming receipts and writing image descriptions.

Visiting Artist, Residencies, and Assistantships

Charlotte Street Foundation Studio Residency 2016-2017

- Create artwork and collaborate with other artists in a yearlong studio space.
- Volunteer work: gallery sitting; assisting at special events; assisting with installation, de-installation, and gallery maintenance; assisting with the administration of the Studio Residency Blog.
- Open studios where I would take the opportunity to talk about and demo relief printmaking. As well as sharing my studio practice.
- Opportunity to get to know the Kansas City art scene and artists better as I am fairly new to KC.

Kansas City Art Institute 2015

- I was a guest critic for outgoing printmaking seniors.

KCAI Artist Workshop/Residency 2015

- I co-lead a week long workshop in printmaking and installation with the printmaking sophomores while continuing my own studio practice using their facilities.

Frogman's 33rd Annual Print and Paper Workshop 2014, Assistant

- Workshop classroom set up; inventory, moving equipment and chemicals, making inking tables.
- Hung work in the Art and Design Gallery
- Primary assistant for the etching class taught by artist and professor, Kurt Kemp.
- Introduced Kurt Kemp for his artist talk.
- Secondary assistant for the mezzotint class taught by artist, Carrie Lingscheit.

Exhibited

2018

- Decay & Adaptation*, Gallery 72, Omaha, NE
- Passage*, Fraction Print Studio & Exhibition Space, Kansas City, MO
- The Built Environment*, Orr Street Studios, Columbia, MO
- All That You Can Imagine*, Core New Art Space, Denver, CO
- Spring Small Works Show*, Vanesa Lacey Gallery, Kansas City, MO
- PROTO_POP*, H Gallery, Ventura, CA
- Land of Milk and Honey*, Bally's Las Vegas SGCI, Las Vegas, NV

2017

- Yet, Unknown*, Paragraph Gallery, Kansas City, MO
- Pinch/Punch*, Becco Flowers Gallery, Kansas City, MO

2016

- 10th Annual MASTER PIECES, Manifest Gallery, Cincinnati, OH
- The Biennial International Miniature Print Exhibition - BIMPE IX,
 - The Federation Gallery, Vancouver, BC
 - Dundarave Print Workshop, Vancouver, BC
 - UBCO, Okanagan, BC
 - SNAP, Edmonton, Alberta
- Faculty Show*, Norman R. Eppink & Gilson Memorial Gallery, Emporia, KS
- 2016 Kansas City Flatfile*, H&R Block Artspace at the Kansas City Art Institute, Kansas City, MO
- Wild Yonder*, KU Art and Design Gallery, Lawrence KS
- Mark Raymer Exhibition*, The Bourgeois Pig, Lawrence KS
- Idioms*, Indiana Wesleyan University in the Printmaking exhibition space in Marion, IN
- Idioms*, Frogman's Printmaking Workshops, Bancroft Street Market Exhibitions, Omaha, NE

2015

- Idioms*, Spark Box Studio in Picton, Ontario, CA
- Filth*, I.D. Weeks Library, Vermillion, SD. During Frogman's Print and Paper Workshop.
- *First Year Framework Portfolio*, Tennessee Valley Unitarian Universalist Church Art Gallery, SGCI. Knoxville, TN

2014

- Print Camp*, Kansas Union Gallery. Lawrence, KS.
- Print n' Pint: Small Print Show*, SGCI. San Francisco, California
- First Year Framework Portfolio*, U245 Gallery, MAPC. Detroit, Michigan
- Short Sticks*, The Bourgeois Pig. Lawrence, KS.
- MFA Grad Show*, Art and Design Gallery. Lawrence, KS.
- Frogman's Assistants Show*, South Dakota University. Vermilion, SD.

2013

- Lawrence Art Party*, Final Friday. Lawrence, KS.
- MFA Grad Show*, Art and Design Gallery. Lawrence, KS.

2012

- V.A.S.T. (Visual Art Society of Texas), Annual Juried Exhibition, Denton, TX.
- Hillcrest Hillfest*: print and music show, Hillcrest House, Denton TX.

2011

- Reliefs4Relief*, San Antonio TX

2010

- Dead Week Print Show*, la meme gallery, Denton TX
- Tex Gallery, Denton TX

2009

- Dead Week Print Show*, la meme gallery, Denton TX.
- ParaPANTS Collaboration Show, North Gallery, Denton TX.
- BFA Senior Exhibition, Lightwell Gallery at UNT, Denton TX.

2008

- 48th Voertman Student Art Competition, Lightwell Gallery at the University of North Texas, Denton TX
- Dead Week Print Show, la meme gallery, Denton TX.
- BFA Exhibition, Cora Stafford Gallery, Denton TX.

2007

- National Student Show, Dallas Society of Visual Communications, Dallas TX

References

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More references upon request.